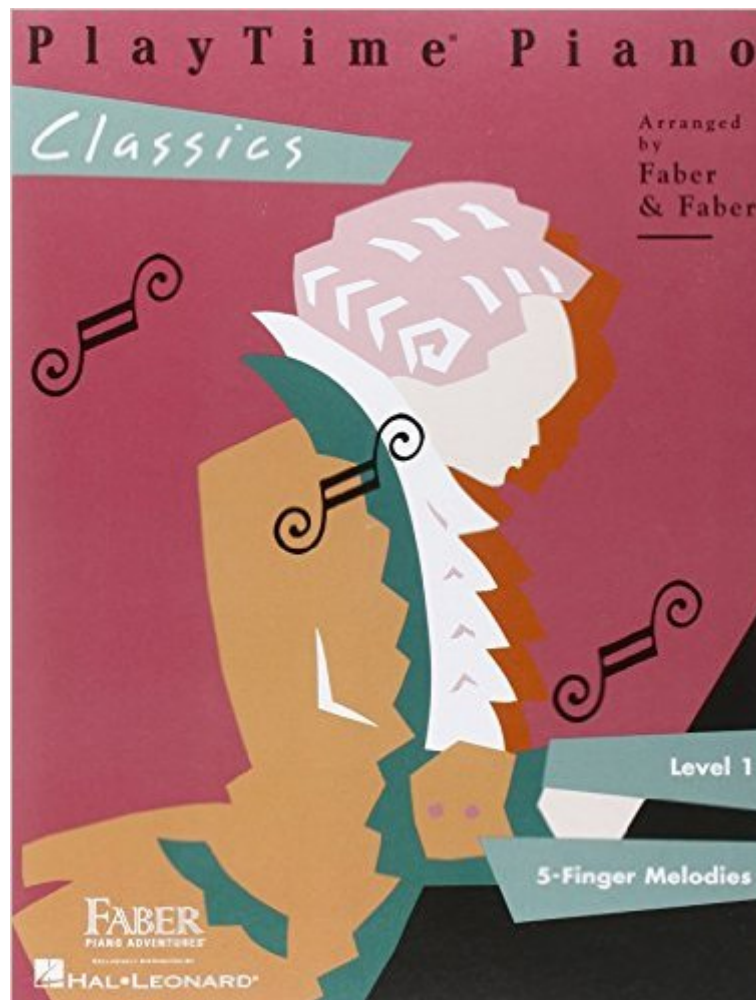


The book was found

PlayTime Classics: Level 1



Synopsis

(Faber Piano Adventures). Excellent introduction to the best-known symphonic and operatic literature of the great composers. The selections have been chosen for their appealing melodies and rhythmic vitality. Includes: Turkish March (from The Ruins of Athens) by Beethoven * Romance (from A Little Night Music) by Mozart * The Trout (Die Forelle) by Schubert * Lullaby by Brahms * La Cinquantaine by Gabriel-Marie * Country Dance (Finale from Symphony No. 3, 'Eroica') by Beethoven * Finale (from Symphony No. 1) by Brahms * Finale (from Carnival of the Animals) by Saint-Saens * The Elephant (from Carnival of the Animals) by Saint-Saens * Sleeping Beauty Waltz by Tchaikovsky * Finale (from Symphony No. 5, From the New World) by Dvorak * March Slav by Tchaikovsky.

Book Information

Paperback: 24 pages

Publisher: Faber Piano Adventures (January 1, 1990)

Language: English

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ISBN-13: 978-1616770181

Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 starsÂ Â See all reviewsÂ (20 customer reviews)

Best Sellers Rank: #13,609 in Books (See Top 100 in Books) #5 inÂ Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Guitars #14 inÂ Books > Arts & Photography > Music > Musical Genres > Opera > Songbooks #21 inÂ Books > Arts & Photography > Music > Musical Genres > Classical

Customer Reviews

Not really appropriate for the young beginning student since most of the pieces include eighth notes and many should be played at a brisk tempo. However, this will work well for my student who came to me using the Accelerated Older Beginner Book 1 and needs additional support at the mid-point in the book.

This collection has been popular with many of my students as a slightly easy supplement to their other repertoire. The arrangements are simplified from the original orchestral pieces to a level that is appropriate for elementary piano. They include accompanying duet parts to add interest and allow

for ensemble practice which students have enjoyed. Pieces include eighth note rhythms, sharps, and flats, but also have pictures to show starting keyboard positions to help students play on the correct keys. Most pieces do not require moving or only minimal shifts in position. The print is clean and legible without distracting decorations, giving the book an appearance that is appropriate for older beginners and adults.

The classical songs in this book make the kids feel like accomplished pianist. They are simple enough for them to learn to play well, but familiar enough for adults to recognize the tunes.

Well designed approach to letting young or early players attack some famous pieces without them sounding like a bad music box version. The developers of this series have given music teachers a gift worth far more than the cost of the books themselves.

Got these for my eight-year-old pianist for summer practice. She used the book all summer just to keep in practice. She enjoyed learning some different classical music.

I love this set for my son who is learning to play the organ actually. He uses these books to learn the upper deck. I can even use them to play my accordian.

Not usually a fan of beginner-level adaptations of the classics, but this one is good.

Excellent for a child who loves Beethoven, etc..

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